

THE FIRST SUCCESS OF SUCCESSFUL WOMEN.

This town is full of women who have come here from every part of the country to conquer success. It is a stubborn road and full of discouragement. If any woman is downhearted and wavering in faith she may find courage and renew her hope in the stories of other women and of the many if tardy ways they have won recognition. Mrs. Foltz addresses to these to-day one pertinent word: "I knew my business." Mrs. Clara Foltz was the first and most prominent woman lawyer in California. From there she has come to this city for the practice of her profession. The story of her first success is, in her own words:

"When my husband died and left me with five small children, my means were meagre, and to enable me to support them, which was then very hard on a woman so little accustomed to work as I had been, I knew I should have to seek some occupation. As a public school teacher I very soon found that the recompense I could receive, or in another vocation which a woman might follow, would be altogether inadequate, and not toward a practical end.

"I was then, as I am now, full of hope, courage and earnest determination. While my husband was still living I had read



law, and now I read it for a purpose, and on December 9, 1879, I was admitted to the bar.

"I can well remember my first success, for it was my first case, and that of a young girl in San Jose, Cal., where I lived at the time, who had fallen ill and failed to pay her doctor's bill. When the doctor sued and attached her trunks for the payment of his bill, she sent for me, and I had no hesitancy in telling her that the trunks containing her wearing apparel were exempt from execution and attachment under section 600 of the Code of Civil Procedure. I at once proceeded to replevin the property. In the meantime I had filed an answer and asked for damages for the detention of her property. The court held that the attachment be discharged, and ordered that the plaintiff pay all the costs of the action, and also pay the defendant, my client, \$25 for damages sustained for the taking and detention of her property.

"I knew my business, and the counsel of the other side soon found it out. I consider this my first success because it gave me a new lease on life and hope for the future, which I much needed at the time. Ever since then I have always made it my duty to help my needy sisters, and hope they will all, sooner or later, know more of the laws which govern them."

FLOWERS FOR THE TABLE.

The decorations of the past season which were so set and prim have passed into oblivion, and to-day a more graceful and natural arrangement exists.

The expense entailed in these decorations varies according to the flowers selected. Should your taste be for the orchid, which is this season's most fashionable flower, and your purse not agree, there is the lilac, which when in season is very cheap, and will furnish nearly as good result if properly treated by a tasteful mind and skilful fingers.

Scotch heather, with its dainty bead-like little flower, is much favored—feathered and tied with dull-colored ribbons it creates a perfect centerpiece. A sprig of the same may also be attached to the menu card with a Scotch motto and a thistle.

Another fashionable and beautiful centerpiece is made by filling a basket and completely covering it with malinehair fern, and tastefully strewn with roses and orchids. Accompanying this should be at each plate a small bunch of the roses or an orchid tied with ribbon of the same shade as the flower. Frequently the orchid is used alone, and then the asparagus fern is preferable, although the maiden hair may be used.

An inexpensive and simple design for a centerpiece can be made by arranging an earthen dish, which had been previously filled and covered with moss, clusters of purple clover intermingled with flowing grasses.

In table decorations the study of color is most important; and one should strictly adhere in decorating the dinner table to one or two colors at the most, using their own foliage when possible, or something that suits them in form and color.

Good combinations in color may be obtained by using the following: Pink roses, magnolias and maidenhair fern; white roses, ivy and lilies of the valley; yellow roses, purple hyacinth and faraway fern; yellow roses, forget-me-nots and ferns; pink gladioli, grasses and white hyacinth; white lilac, green orchid and asparagus ferns; white marguerites and pink-veined caladium leaves; flame-colored tulips and white spiraea; pansies; glorie de Dijon roses and ferns.

LAST YEAR'S GOWNS.

I was at the theatre with some friends one evening, when my hostess whispered in my ear: "Good gracious! There is my white satin gown!" and, looking on the stage, I saw one of the principal female characters advancing toward the footlights in a costume which I recognized as one that I had seen my friend wear the previous season, and which was originally a creation of the great Worth. The lady had sold it some time before to a "dealer," but not the sort that one generally associates with cast-off clothing. This is a woman and well dressed. She lives in a smart-looking brownstone dwelling uptown, calls on her customers in a cab, and sends up an engraved visiting card. She pays for her purchase with a check on a well-known bank, and sends an expressman for the garments, generally borrowing a trunk or valise, which is always promptly returned.



Mrs. Ballington Booth as Maid, Wife and Mother.

The public interest which manifested itself in Carnegie Hall the other evening was largely a tribute to the striking personality of Mrs. Ballington Booth. On the authority of Mr. Chamney Dewey she is the ablest woman speaker living, and there is no preacher, man or woman, who has addressed such widely diverse audiences. Mrs. Booth was Miss Maud Charlesworth, the daughter of an English rector. Having cast her lot with the Salvation Army her father was estranged from her until recently, when, on his visit to this country, they were again united. The portraits show Mrs. Booth as a school girl, as a bride and as a mother. It is interesting to add that Mrs. Booth's public life has never interfered with her duties as wife and mother.



One young matron told me recently that her last year's ball gowns were always converted into this year's pillow covers and lamp shades, the thin materials serving for the latter.

In these days of ample skirts the silken gowns may be utilized for covering down bed quilts. There is a pretty quilt of this sort in one of the spare rooms in the country house of Mrs. Clara Louise Kellogg Strickland. As a guest was retreating on night the hostess said: "Pleasant dreams; you are going to sleep under Lucia and Violetta." The silk covering of the quilt was made of portions of costumes which the great singer had worn in the days of her triumph.

FROM OVER THE SEA.

Prince Edward of York is a wit of two. He is fond of a certain guardsman. "Dad-die!" he shouts, as soon as he sees him. "No," laughs the Captain. "Mammy, the joke," shouts the baby, and enjoys the joke.

A NEW PLAY. A NEW WRITER.

"Shakespeare and His Star" is the title of an original play to be brought out February 18 by the students of the Berkeley Academy of Dramatic Art. It is the story of a girl enamored of Shakespeare, who, disguised as a boy, secures an engagement at the Globe Theatre to play girls' parts. It is an ingenious and amusing two-act comedy, and is the first essay at play writing of Miss Elizabeth B. Walling, of Cambridge, Mass.

A TOOTHLESS FUTURE.

At the present rates of estimate the time is calculable when we will cease to be carnivorous from want of teeth. One of 1801 children, recently passed under review, only 104 had normal teeth, needing neither extraction nor filling. Various temporizing expedients are suggested, such as school inspection and municipal dentists. This, however, is nothing more than a temporary means of adjustment for our coming state. The teeth will have to go as the hair has gone, the eyes have gone, and as our pointed ears have gone.

An American girl in London was asked if she meant to avail herself of leap year. "And give the men a chance of refusing? Not much!"



MATRIMONIAL BUCCHINS IN THE WEST.

In the West matrimonial agencies are accredited institutions and carried on like the real estate business. On each side of the door outside are blackboards, on which the good things of the day are chalked up.

"Young farmer, owning quarter section of land, wants a wife; good milker preferred."

"Widower wants housekeeper, if suitable will marry her."

"Strong, hearty woman, with \$200, wants a husband; is not afraid to work."

"A widow, with one child, wants a husband; will go into the country; a returning traveler, from outside an agency in Topeka, Kan. They represent the sober necessities of the country. Before these blackboards were two distinct crowds. Men looking over one another's shoulders for the available wives, and women tip-toeing to inspect the available lists of husbands. In this no one but the strangers seemed to find anything strange or entertaining.

QUEER HIDING PLACES.

Mattresses and old shoes and stockings have from time immemorial been favorite places of concealment for treasures. One well-known New York woman, whose jewels represent a liberal fortune, keeps them wrapped in chamois skins and tucked away in a washstand in her bathroom. The empty cases are all left in the safe, where the table silver is kept.

A young matron whose fair face is to be seen beneath a row of shining stars on an opera night believes that a newspaper package on the shelf of her wardrobe will elude the vigilance of those on plunder bent.

"The first law of nature" has a firm hold on another lady, who every night has her silver left on the table at the foot of the stairs in the hope that should thieves invade the premises they would take what they found there and go no further.

An old hand box left carelessly on the floor of a closet, and apparently filled with odds and ends, is the hiding place for the rings and pins that fortune has lavished on a certain young society maiden.

Safes are built of articles of furniture of every sort, from an upright piano to an ottoman.

MRS. HUNT AT ALBANY:

A Mrs. Hunt is successfully holding up both houses at Albany in the effort to repeal the Ainsworth bill. The Ainsworth bill was passed last year. It is that commanding alcoholic chemistry to be taught in the public schools. The school superintendents of the various cities oppose the bill. Just as they had the school curriculum of the State nicely cut and dried Mrs. Hunt came along with the Ainsworth bill. The superintendents have combined to defeat it, but at every turn they have been met with the silent opposition of the lady. Mrs. Hunt herself is never seen. She has, however, been traced to Boston, where she is described as a "lady who lives in a fine house, with money to burn." Why Boston should be interested in the affairs of Albany is not satisfactorily explained by the fact that Mrs. Hunt is a member of the W. C. T. U. The superintendents also assert that she is the backbone of a school text-book trust.

THE DOG TAILOR.

The dog tailor is coming to the fore. He is already a feature of the Bon Marche in Paris, where he keeps a large stock of canine apparel. In his ready-made department are overcoats, storm coats, coats of fur, dusters, travelling rugs, evening dress and negligee costumes suitable for informal bone gatherings. Dog underwear is the novelty of the season, however, and is shown in linen, batiste, silk, wool and cotton. It must be a hypercritical dog who cannot be suited. There is also a custom department where garments are made to order. Among the most attractive garments shown are the pajamas furnished with pockets in which a handkerchief embroidered with its owner's monogram may be slipped. Dogs with weak eyes will appreciate this. Rubber shoes are a boon to dogs whose mistresses are sensitive about muddy paws. The shoes cling to the feet, contracting when removed.

AMERICANS ABROAD.

Mme. Minnie Hawk has been entertaining visitors by her singing at Ezekiel's studio, in Rome.

Mrs. Maud Jeffries has made a hit as Mercia in Wilson Barrett's new play.

Mrs. Kuhn, an American, is a conspicuous visitor at the Irish Vice-Regal Court.

The Duchess of Manchester, with her remaining daughter, is in Egypt.

Miss, Kati de Noel, an American, has recently made a good impression with her singing in London.

Miss Adrienne Osborne, a Buffalo girl, is singing "Mignon" and "Carmen" at Leipzig with success.

Miss Ella Russell is singing Sir Augustus Harris for breach of contract.

John Oliver Hobbes (Mrs. Pearl Craigie), is just completing a new novel, "The Hero Moon." A New York novel of social life is the next problem.

WITH THE BETTER HALF.

THEN AND NOW.

In days of yore, when poets sang,
They used the either or guitar,
And made a low melodious twang
Supply a lacking rhythm—ah!

In days of yore, in days of yore,
'Twas easier then in days of mine
To charm the maiden you adore
With stumbling "foot" and halting "line."

Now that the poet lover tells
On callous type with thumbs assailed,
Not only how he loves—but spells—
His doom is oftener "sealed"—and mailed.

A BOUCICAULT SINGER.

A niece of Boucicault, and of the same name, is to appear in opera under Sir Augustus Harris's management at Covent Garden in June. She is a pupil of Marchesi. Her voice has a wide range, and she is said to possess dramatic talent of a high order.

ATHLETICS FOR WOMEN:

The Berkeley Lyceum Gymnasium has opened an evening school for working women, at prices almost nominal. Each class of twenty-five is admitted at \$2 monthly for each member. This includes the services of a competent instructor. Costumes may be had at the gymnasium for \$3 each, or pupils may provide their own. The gymnasium is so fully equipped that the offer should be widely known. While young men engaged in sedentary work have so many opportunities for muscular relaxation, with the exception of the calisthenic classes of the Young Women's Christian Association, until now the numbers of women engaged during the day as clerks, bookkeepers and stenographers have had no provision for their equal needs.

Max O'Rell in his lecture on "Her Highness, Woman," said that the American woman, and the American woman only, could make a man forget her sex and lead him to treat her as an intellectual equal.

THE RISE OF BUTTONS.

The eclipse of buttons has been almost pathetic. That anything so ornamental and so conspicuous should have been set aside for so long by unobtrusive hooks and eyes is one of those vagaries of fashion for which no one can account. Buttons, however, are in again, very much indeed.

They go from the extremes of dollar-daddy size to tiny dots used with lavish profusion. The most costly are used to fasten fur hands and dresses, on cavalier coats and mantles. Some of these of silver and inlaid pearl are fit for museums or to hand down as heirlooms.

Tiny diamond, turquoise, ruby and other glittering buttons are greatly in vogue for elegant evening toilettes, and in combination with trimmings of velvet and tatted silk applications, lace appliques and ivory gullure, embroidered with jet and edged with fur, or applied with lace on black net. Cut steel and paste are used on visiting toilettes; smokelike pearls on cloth and beaver.

Dressmakers cannot invent enough ways to put buttons, stripings and slashings into requisition for dress and mantle trimmings, and very frequently one is used as a set-off to the other.

THE RETORT GENIAC.

A Southern woman who is now past her prime, but whose ready wit still makes her a welcome guest wherever she goes, tells the following story about an encounter with what she terms a "Northern iceberg." She was at a musical entertainment at a private house in New York, and at the end of a song which had been delightfully rendered she turned with an exclamation of pleasure to a lady who sat near, and whom she knew by sight, but had never met.

The woman addressed looked at her in surprise for a moment, and then asked coldly: "Have I the pleasure of knowing you?"

"No," was the answer, "but I felt at liberty to speak to you on account of your being under such very great obligations to me."

"Will you have the goodness to explain what you mean?" said the New York woman haughtily.

"Mean?" that I refused your husband twenty-five years ago?" replied the little Southerner as she moved away to seek a more congenial atmosphere.

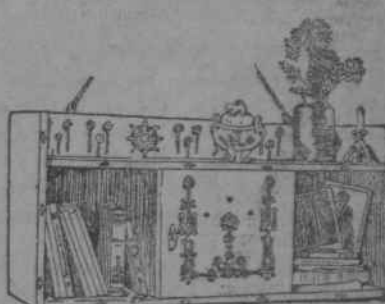
AN ACDERMAN ON REFORM:

President Jeroloman, of the Board of Admen, has been talking to the Political Education League. Women can do all work connected with reforms in town better than men, he said, because they have no odds to ask of politicians, and can afford to offend where men cannot. They have, moreover, the courage of their convictions. To them is almost entirely due the reforms connected with "Charities and Correction." While he was strongly in favor of women putting their shoulders to the wheel, he intimated that they were not to expect to be either riders or drivers.

IN JAPANESE SOCIETY WHEN A gentleman has just been presented to a young lady, it is quite customary for him to ask her age. Whatever the truth may be, her answer is generally that she is seventeen. In some things we are much the same the world over.

AN INTERESTING ROOM.

Dwellers within the narrow boundaries of uptown flats acquire the habit of arranging the furniture on the walls, that there may be more space to walk about and sit down on the horizontal planes. The wall cabinet above belongs to a room which may be described as a symphony in green. The walls are covered with a dull green cartridge paper. Around the room at selected points were shelves and cabinets, of which the illustration shown is



the most conspicuous. This is made of soft wood stained moss green. The ornamental work consists of metal rosettes made of a cone-shaped gold nail in the middle, encircled by silver star nails, and varied by smaller gold and silver nails. Beside these are square bronze nails, with pendants of small gold nails. The decoration on the door is made of different metal nails according to the fancy, with a bronze key plate. Continuing the scheme in green are deep green jardiniere containing stalks of Japanese flowers, one kind of flower only to a pot. Palms and a hanging basket concealed beneath a shower of green vines were the only other decorations.

A Governor Maid:

The Wyoming women may run Miss Estelle Read, the present State Superintendent of Education, for Governor this Fall. The only objection—since Miss Read has proven a capable official—is that as Governor she would have to review the State Guard. This objection does not seem insurmountable. Why should Governor Read on a prancing steed be seen picture esquire than Maria Theresa at the head of her troops? The present Empress of Germany is Colonel of a regiment. The Princess Louise and the Princess Beatrice have like responsibilities and like honors in England.

RHYME OF WHITE AND RED.

If she be made of white and red
Her faults will ne'er be known,
For blushing cheeks by faults are bred,
And fears by pale white shown;
Then if she fear, or be to blame,
By this you shall not know,
For still her cheeks possess the same
Which nature she doth owe.

William Shakespeare.

A POSTER SUGGESTION.

The possibilities of the festive poster are not yet exhausted. In Paris poster dinner cards grace all smart culinary functions, and such well-known artists as Grasset, Chéret and Willette bestow their time and talent upon them. It only waits for some bride with a touch of happy audacity to send out poster wedding cards.

There is a pet dog in town, so small that he is called "Scarcely." A neighboring cat is called Becket, because he is a Thomas.